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**Giancarlo Scaglia**

**February 3– 3 March 3, 2022**

Bernier/Eliades Gallery is pleased to present the solo exhibition of the Peruvian artist Giancarlo Scaglia. This is the artist's second exhibition at the gallery. The artist will be present at the opening.

Giancarlo Scaglia (b. 1981, Peru) studied fine arts in Lima, where he developed his career as an artist.

Scaglia's work explores the relationship between history and memory, making reference to the armed conflicts from the 1980s and 1990s that took place in Peru. His interest in these events led him to question the origins of artistic avant-garde and to reflect on what it is that determines whether an action or gesture is considered "art".

Through his work, the artist examines that which no longer exists: the lives lost in those devastating conflicts and creates a "negative memorial" to commemorate the absence of collective memory, for the dead and the rule of law violated by the summary execution of many people. By giving tangible form to this void and creating a simulacrum of this absence, Scaglia memorializes and materializes a void that we cannot or will not see, but on which we inevitably stumble.

For more information please contact the press office:

Lina Markopoulou | +306946504671 | pressoffice@bernier-eliades.com

   
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**Gallery is open Monday – Friday: 10:30 – 18:30. Saturday: 12:00 – 16:00**